1;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

Considering India as a whole the Census Reports give the following figures for the Kols :

Year	Total			
1881 ..	57,420			
1891 ..	143,551			
1901 ..	105,474			
1911 ..	148,245	(Including 23,819 'Animists')		
1921 ..	328,245	Do.	9,944	Do.
1931 ..	368,653	Do.	22,522	Do.[1]
1941 ..	202,757	..	..	..

ORIGIN OF THE KOLS : GENERAL : HISTORICAL DATA. In recent years there has been an active interest in the study of the origin of tribe and race in India. There are still vast fields to be explored, since much mystery surrounds the movements of races in India. This is just as true of the Munda group to which the Kols belong. Mr. Sarat Chandra Roy in his book *The Mundas and Their Country* published in 1912, was one of the first to make a serious study of the traditions of the tribes of Chota Nagpur concerning their origins. He does not find that their oral traditions throw much light upon the name or location of their original home.

One of the legends collected by Roy suggests the place of origin as *Seva Sandi Bir*—'the vast desolate forest.' This vague terminology makes it difficult, if not impossible, to identify any specific locality. It may refer in general to the Highlands of Central India, or even to the dense jungle that is said to have covered parts of the Gangetic Valley. Roy also points out that the Cosmogonic legend of the Munda tribe names a place called *Ajabgarh*—a place first raised out of the primeval ocean, where Sing Bonga, the Supreme deity of the Munda group in Chota Nagpur, created the first parents of the Munda tribe. Roy holds that this idea was probably borrowed from the Hindus and then mixed up with some of the current Munda legends[2]. The Kols of Central India seem to know nothing, or have heard nothing, about Sing Bonga.

Sir William Crooke, in his article on the Kol tribe, gives us the following legendary information[3]. A certain King, Yayati, fifth King of the Lunar race, divided his empire among his five sons. According to the Harivansa, the children of Yayati's son Turuvasu settled in the south. The tenth generation (from, and including

1 *Ibid.*, 1:2, pp. 822, 823.
2 Roy, Sarat Chandra, *The Mundas and Their Country*, p. 12.
3 Crooke, W., *The Tribes and Castes of the North-Western Provinces and Oudh*, Vol. III, pp. 296, 296.

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[P. 11]

Chapter II

THE MATERIAL CULTURE OF THE KOLS

There is considerable variation in the material culture of the Kols. This is due to the economic changes which rapidly occur when these primitive people come into contact with cities and their industrial order. The Kols make excellent workers, and in many of the industrial centres of Central India the majority of the cheap labour is supplied by them. This group, however, is not typical of the Kols; and the following description of their material culture is based upon the village Kol, who, while having considerable contact with modern influences, still clings mostly to the older ways known to his people for centuries.

The Village. While this study is particularly of the Kols who are in contact with Hindu culture, nevertheless a few words should be written about the more primitive Kols who live in villages tucked away in some rather inaccessible spot. Such villages are usually not found among the trees of the forest, but in an open space. The form which the village takes depends on the terrain and also upon the general custom of the area. The Gonds generally build their houses in separate enclosures, each an individual unit. We have found a few Kol villages of this type. Sometimes there have been two or three houses within a thorny stockade.

It is more usual, however, to find the Kols grouped together as a single unit. The form of the primitive village varies, but the shoe-string type predominates. The village has but the one central pathway which winds between small courts plastered with mud and cow dung situated immediately in front of the house. The court is usually clean, the pathway seldom so.

Primitive villages do not show many signs of permanency. The huts are of a type that can be destroyed over night if it should seem wise to shift the village. In actual practice, however, the Kol does not make a move quickly. Most of these villages though very temporary in their make-up have nevertheless been in existence for years.

The cattle sheds, where they exist, form a part of the hut and may only be distinguished from human habitations by the fact that they are more open. The Kols do not keep pigs, nor do they have gardens about their huts. Sometimes a form of pumpkin may be allowed to grow by the wall and climb over the roof. A *nim* tree (*Melia azadirachta*) will usually be found on the central pathway and under it a raised platform of mud where most of the village worship is observed. There are, generally speaking, no well defined village

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

342 823 [171] [177] [177 791] 342 [782] [789]

BUILDING CUSTOMS. Like their village neighbours about them, Kols have numerous superstitions relating to houses and certain customs in connection with their construction. In India, it has been said, "a house should face north or east and not south or west, as the south is the region of Yama, the God of Death, who lives in Ceylon, and the west is the quarter of the setting sun."[1] Kols are not quite so particular in this respect although due to Hindu influences there is a general tendency to follow this plan. The Kols observe a general rule which is that if the house is to be longer than it is wide, the greatest length should be parallel to the north-south line.

When a new house is about to be built in a village, its actual position is generally determined in relation to the other houses about it. If the position of the house is not limited by other houses, and if there is doubt as to the location, a Hindu *pandit* is sometimes called to help decide the exact place. The *pandit* consults astrological factors as from these he is said to be able to determine whether the place is suitable or not, or if an evil spirit lives on that spot or nearby. If the report should be unfavourable, another spot is selected and the process repeated. When satisfactory, the *pandit* will also fix the day on which work should begin on the construction of the building. For this service he is paid two annas to a rupee according to the ability of the builder to pay.

If the house is not to be permanent little or no ceremony is observed in connection with its building, as it is considered a temporary structure which can be broken up in a few minutes.

If, however, the house is one with mud walls and is of a more permanent nature, there are certain customs which are quite generally observed. The foundation trench is first dug although this may be hardly more than a levelling of the ground on which the walls will stand. A "foundation stone" is usually placed somewhere in the trench, and beneath it are put two pice, some rice coloured yellow with turmeric and an areca nut (*Areca catechu*). The walls are constructed of mud with a certain amount of cow dung and straw mixed in to insure its stability.

One of the pictures[2] shows a Kol house in the process of construction. This particular house was being built on the site of another house. In this case, which was observed for some time, the following customs were noted, and found also to apply to other cases of building.

Just within the threshold of the single entrance to the house there

1 Russell and Hiralal, *The Tribes and Castes of Central Provinces*, Vol. III, p. 86.
2 See Plate VIII.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

days it grew to be so tall that no Kol could mount it. They did not know what to do, and the only thing that they could think of (being jungle people) was to take an axe and shorten its legs. This they were about to do when the horse disappeared. A variant story of the above is that the horse given by Bhagawan had a peculiar power which made it impossible for Kols to ride upon it. At one moment it would be so small that it would run right out from under the man who was riding it, leaving him standing in the way ; on other occasions it became so tall that no one could climb upon it. Once, when it was in the latter form, a Kol in desperation took his axe and started to cut short the legs of the horse, but before he could actually do this it was snatched away by Bhagawan. Since then Kols have never used horses, for they were "deceived" by Bhagawan. They claim that they will never touch the dung of the horse, "not even if we are beaten." They have no taboos in the case of cow dung.

The Bharias, a tribe of cultivators, probably Mundas, found mostly in Jubbulpore district have a similar story which is recorded by Russell and Hiralal as follows :

> They have an aversion for the horse and will not remove its dung. To account for this they tell a story to the effect that in the beginning God gave them a horse to ride and fight upon. But they did not know how to mount the horse because it was so high. The wisest man among them proposed to cut notches in the side of the animal by which they could climb up, and this they did. But God, when he saw it, was very angry with them, and ordered that they should never be soldiers, but should be given a winnowing fan and broom to sweep the grain out of the grass and make their livelihood in that way.[1]

Some Rautiyas also have a taboo against the use of mattresses or quilts made from pieces of old clothes. They also seem to have a very definite taboo against the use of gold as an ornament, although it was often stated that this custom is passing away. It is not that they cannot *touch* gold, for this they may do, but they should not wear it on their persons. The reason for this goes back to Sheori the mother of Kols who would never touch gold. They now consider that this was probably a mistake on her part and that Bhagawan does not mean that Kols should avoid its use. This taboo is not observed by most of this Rautiya women, who use gold if they can afford it.

In the course of our investigations it became apparent that other

1 Russell and Hiralal, *Op. Cit.*, Vol. II, p. 250.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

564 Kathautiyas also throw out their earthenware vessels, but not the
62 wooden ones which are considered to be unaffected by these occur-
768 rences. This may be due to Hindu influences.
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It was intimated that hypergamy is occasionally practised with
582 the Thakuriyas but in such cases it appears that the girls are "kept"
554 rather than "married". One group of Kathautiyas asserted their superiority over the Thakuriyas and claimed that if a Thakuriya girl came to live with a Kathautiya boy, the Thakuriyas could take her back; but that they would never take back one of their girls who went to live with the Thakuriyas.

Some Kols stated that Binj, Kathariya and Kulmangans are types of Rautiya Kols, but the best evidence appears to be otherwise and these groups are treated separately below.

101 The use of the word "Rautiya" is not confined to the Kols.
171 There is a Munda tribe in Chota Nagpur called Rautiyas and a few
564 members of this tribe are found in the Jashpur State of the Central Provinces. It is also the name of a subcaste of Dahait, a mixed caste of village watchmen of the Jubbulpore and Mandla districts, and several of their subcaste names bear a close resemblance to those of the Kols. It is also a sub-caste of the Kawars and of a section of the Chamars and Rawats (Ahir).[1] The other subgroups of Rautiyas as noted above were not in use elsewhere except that among the Darzis, or tailors there is a Kathautiya subdivision.[2]

2. *Thakuriyas.* Russell and Hiralal[3] are of the opinion
564 that this word is derived from *thakur* meaning "a lord", and they
773 trace this *kurhi* to the intermarriage of Rajput males with Kol females. Such intermarriage probably followed the gradual penetration of the Rajputs into the regions occupied by the Kols. The stories given below concerning the origin of the Thakuriyas probably reflect a long period in which there was a considerable mixture of blood.

According to one story a certain Rautiya Kol had two wives who often quarrelled and the husband saw fit to scold the elder of the two. As a result she left the protection of the Kol and in anger went to the house of the *malguzar* of the village who happened to be a Thakur. She began to live on the veranda of his house, and earned her food with her own hands in any way she could. After some months she gave birth to a son and the Thakur sent word to this effect to her husband, with the request that he should come and take the mother and child

1 Russell and Hiralal, *Op. Cit.*, Vol. I, p. 402.
2 *Ibid.*, Vol. I, p. 378.
3 *Ibid.*, Vol. III, p. 509.

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564 713 so badly that they dropped the *palki* in which the girl was being carried, and ran away as fast as they could. The poor girl was at the mercy of the tiger, who brought her to the boy, and gave her to him to be his wife. The tiger then released the boy from his forest life and together the new couple left the jungle and went to Sheori who was the boy's relative, as his mother belonged to Sheori's family. The offspring of this couple became the Binj Kols.

These two stories do not even make the same point but both probably preserve certain traditions: one of a connection with the Binj mountains and the other of some inter-marriage with jungle Baigas or Binjhwars.

564 [554] 4. *Khangar*. There is a distinct group of village watchmen and field labourers of low caste called by this name and found mostly in northern central India and in the United Provinces. The name is said to be derived from the words *khanā*, a pit, and *gar*, a maker or digger; because the Khangar digs holes in other peoples' houses for the purpose of theft. According to another account the name is derived from *khadgahar* meaning a Kshatriya or warrior, who earns his livelihood by means of a *khadga*, or sword.

177 793 554 583 851 171 With regard to Kol Khangars we were told that they were *awasahas*, not making use of Brahmins or other Hindus in social events, such as marriage. They are considered low on the social scale and Rautiyas always avoid them. If a Rautiya girl elopes with a Khangar she can never be received back, and the offspring are Khangars. In Chota Nagpur there is a Khangar tribe which is a branch of the Munda group. The following story is told of their origin:

> Two Munda brothers were travelling with their wives from one place to another. One of the brothers and his wife preceded the other brother in the country. On the way, the former brother's wife was brought to bed of a child. While leaving the place the Munda couple buried the placenta etc., in the hearth which they had improvised at their temporary lodging. Soon afterwards, the other brother came up there with his wife. On opening up the hearth he discovered the placenta etc., buried there and thought that his brother had bagged some game and left a portion of the meat for him to cook and eat. And so the couple unsuspectingly ate the unclean meat. When the brothers met, and the truth was known, the brother who had eaten the unclean meat was excommunicated and his descendants became Khangars.[1]

1 Roy, S. C., *The Mundas and Their Country*, p. 401.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

The Khangars of Central India have a tradition akin to the one related of the Thakuriyas, of a slaughter by a Bundela Rajput after they were made drunk.[1] This may be an altogether different story but probably belongs to the same period when the Rajputs came into Bundelkhand. No first-hand accounts were obtained by us which would shed any light on the origin of this *kurhi*.

5. *Garhvariya*. While this name occurs eight times in the list of Kol subdivisions nevertheless we found only one living specimen in spite of the fact that there were said to be many of this group around Jubbulpore. This particular Garhvariya came to us in a group of Thakuriyas and Rautiyas and was the butt of their jokes. He was short and dark and had a very flat nose, much broader than is usual with Kols. The other *kurhis* said to his face that they would have nothing to do with him socially. When asked about himself he said that he was a Rautiya who had the misfortune to be born out of Rewa State and hence was called a Garhvariya. The other Kols present would not agree that this was the real situation. Garhvariyas are considered unclean and no other sept will take their girls or give them their own daughters in marriage. They are mainly employed as field labourers. It is not unlikely that we met others, but they would not admit that they were Garhvariyas.

6. *Mawasi*. Very little was to be ascertained from the Kols about this group. They seem to be a very "low" *kurhi*, and do not even call in a Chamarin to act as midwife and cut the cord of the newly born infant, doing such work with their own hands. They are so low that no social intercourse is possible with Kols like Rautiyas and Thakuriyas. They are considered the most despised of all the Kols and "live just like Basors who are outcastes and make baskets and keep pigs."

The Munda tribe known as the Korkus and found in the Satpura hills of south central India are sometimes called Mowasis.[2] Regarding Korkus Russell and Hiralal state that the sept names of the Korkus are in many cases identical with those of the Kols and Korwas, which may mean that they are an offshoot of "the great Kol or Munda" tribe. The word "Mowasi" has reference to the largest of their subdivisions but its derivation is uncertain. The Census Report for the Central India Agency says : "The Mawasis were reputed to be a fighting section of the Kols."[3]

7. *Kathariya*. This *kurhi* takes its name from *kathri*, a mattress

1 Russell and Hiralal, *Op. Cit.*, Vol. iii, p. 439.
2 *Ibid.* Vol. iii, p. 550.
3 *Census of India*, 1931, xx: 1, p. 237.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

possibility of marriage with higher Kol groups. It is not at all unlikely that the name is not the title of a *kurhi*, but rather of a type of Kol who, though he may belong to any *kurhi*, uses the above occasions for making a little extra money. One informant assured us that Kulmangans were really Rautiyas. [564]

10. *Swasaha*. The word probably is a corruption of *swastha*, meaning self-reliant, independent. When the word is applied to Kols the inference is that they do not follow the Hinduized customs of most of their tribe in regard to the calling in of the Brahmin priest, the *nai*, and the *dhobi*. All these matters are cared for by some member of their own community, usually one of the elderly persons. We came across one who claimed to be a Swasaha, but as a group they were never found. Some evidence was found which would indicate that this is not a distinct *kurhi*, but is rather something remaining from earlier times. If any family or group is independent of the *pandit*, *nai* or *dhobi* in weddings and the like, they may be called Swasahas. We found evidence which leads us to believe that there are Swasaha Rautiyas. The lower *kurhis* are probably mostly of the *swasaha* type. Nevertheless most of the Kols believe and claim that this is a distinct *kurhi*. [184] [793] [887]

11. *Bhumiya*. The word literally means 'born from the land' or 'aboriginal.' It is also a title of the Bharias, a Munda tribe residing in large numbers in the Jubbulpore district. At present the Bharias are usually associated with the Gonds and are probably very much intermixed with them as the number of names and sub-divisions would indicate. We were unable to elicit any definite information from the Kols about this *kurhi* save that Bhumiyas may sleep either on beds or on the ground. This same title is also found among the Baigas and the Korkus, and the Gonds have a subdivision of this name. Bhumiya and Bhuiya are synonyms. [171] [513]

In connection with the Kols the name may have arisen as a nickname, or a title given to Kols who held land. Certain tribes and some Hindus are said to employ the term Bhuiya as the equivalent for *Zamindar*.[1] There are thus Bhumiyas by tribe and also by title. Roy has written a book on the Hill Bhuiyas of Orissa.[2] They are also Mundas and in view of this fact it is not strange that some Kols should either bear the title of Bhumiya or belong to the Bhumiya *kurhi*. A Bhuiya subcaste bears the name of Rautadi, which is not far removed from Rautiya.

12. *Murha*. Russell and Hiralal state that this is a caste of [161]

1 *Ibid.* Vol. II, p. 306.
2 Roy, S. C., *The Hill Bhuiyas of Orissa*, 1935.

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give your opinion whether you are agreeable to social intercourse with the Kumhars.

This letter should be circulated in the following villages :

1. Kharara Ghat : the whole *panch*, Sahmat, Dhannu, Sunnu.
2. Bargaon : the whole *panch*.
3. Matawar Do.
4. Bharda Do.
5. Panagar Do.
6. Usmer Mohniya.
7. Jatma.

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This letter, without naming the offenders, is a complaint that somewhere in this particular Kol community social intercourse with the potter caste has been allowed without penalty. The Kumhars are among the lowest untouchables and no Kol should eat or drink with them. The *panch* of that particular village was so lax that the matter even went as far as a Kol girl becoming pregnant, due, presumably, to this association. They did not watch over the welfare of the group and began to check it only after it had gone as far as that. To the minds of the complainants the association with the Kumhars should never have been permitted and the rhetorical question is asked, if Kols should not have full intercourse with them, implying that to do so would be to degrade the Kols to the level of the Kumhars. This, of course, would be absurd, but is just what the other *panch* is allowing and so it should be checked. The letter attempts to put a stop to this and gives an example of the way such matters are sometimes handled.

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TOTEMISTIC ELEMENTS IN THE SOCIAL ORGANIZATION. The phenomenon of totemism is widespread among the Munda tribes of India, and in many cases it still forms a fundamental feature of the social organization particularly in connection with marriage, kinship, and sexual relations. In certain cases, as with the Oraons,[1] there is a definitely intermediate stage, and endogamy is becoming the rule, but the clans among the more primitive tribes are still exogamous. Among some of the latter type, the Korwas and Birhors[2], for example, the totemistic organization is still quite intact ; in contrast, the Hill Bhuiyas of Orissa and the Juangs of Keonjhar, both Munda tribes, have at the present day no totemistic organization.[3] Although

1 Roy, S. C., *The Oraons of Chota Nagpur*, p. 324 ff.
2 Roy, S. C., *The Birhors*, Chapter IV.
3 Roy, S. C., *The Kharias*, pp. 145, 146.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

in the case of the Hill Kharias the clan organization is based on totemistic principles, there is still no exogamy connected with it.[1] Roy remarks about another section of the Hill Kharias: "There is strong evidence to indicate that this section of the tribe has probably lost its clan organization as they have lost their aboriginal language, unless it may be that they never evolved any such organization."[2] Other Kharias, notably the Hill Kharias of Singhbhum and Manbhum districts have recorded of them that "the division into exogamous clans is recognized for the purpose of marriage."[3]

An examination of the clan organization of the Mundas, which might quite readily be worked out from existing materials, would be an interesting study. From our study of the Kols of Central India it is clear that they, like some of the Munda tribes noted above, have at the present day no totemistic clan organization as the basis of their social organization; exogamy is practically unknown, marriage being regulated within the group and even sub-groups on the basis of genealogical relationships. Fifty years ago Crooke wrote of the Kols of the Southern United Provinces that they have "shed off the elaborate system of totemistic septs which are found among the Mundas of Bengal."[4] On being asked questions dealing with a totem or an emblem of a clan the Kols said that they have clans which they term *gots*. Asked further how these differed from *kurhis* the answer given was that *gots* and *kurhis* are essentially the same. They said that on a tribal basis exogamy is unknown amongst them, and that marriage is always among the same *gots* or *kurhis*. There seems therefore to be no difference at the present time in marriage regulations between members of septs within the clan.

Some of the Kol *kurhis* which have no totems or clan emblems may be called *gots* in the same sense as are the three *kurhis*: Kurhas, Kathautiyas and Kathariyas, which apparently have as clan emblems the earthen vessel, the wooden bowl and the mattress, respectively.[5] No rites are observed in connection with these totems, either for their multiplication or for their preservation. As far as could be ascertained there are now no taboos in connection with them. In the cases of those who strictly use one or the other of these dishes the taking of food in the wrong kind of dish is taboo, that is, the Kurha should eat off earthen vessels; yet there are Kurhas who do not observe

1 *Ibid.*, pp. 123, 124, 128 *etc.*
2 *Ibid.*, p. 122.
3 *Ibid.*, p. 125.
4 Crooke, W., *Tribes and Castes of the Northwest Provinces and Oudh*, Vol. III, Art. Kol.
5 See pages 36, 37, 44.

l;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

844 [412] she has brought with her and takes charge of the child. The female relatives may move the mother to another part of the room. The first thing to be done to the baby when it is certain that it has begun [751] to breathe, which is learned by the crying of the infant, is to sprinkle it lightly from head to foot with wood ashes. This, it is claimed, prevents skin trouble, a possible chill, and wards off evil spirits. Ashes are also sprinkled about the floor where the mother squatted. The ashes on the child are then removed with a soft cloth and the baby is bathed in luke-warm water. It is then dried and is usually gently massaged with the sweet *til* oil from *Sesamum indicum*. The child [824] should now be given a smoke bath. There has been a fire burning in the lying-in room and into this is sprinkled some *ajwayan* or dill seed (*Anethum graveolens*), which gives a smoke with a pleasant odour. The child is waved through this several times and the smoke and warmth are said to help in removing the moisture from the body and give it protection from evil. Some old pieces of cloth are now ready and in these the child is wrapped by the *dai* who places it on a *supa* (winnowing fan).

The *dai* now turns her attention to the mother who is probably lying on some dirty rags in the corner. The mother is cleaned by the [824] *dai* and is massaged with sweet oil. Usually *karowar*, sometimes called *sarson* oil (mustard oil from *Brassica juncea*), is mixed in with the *til* oil. The *dai* should also clean up and dispose off all the dirty cloths and the placenta. We found some differences as to the method of the disposal of these things. In most places it appears that they 844 are never taken out of the house lest evil spirits work through them, 184 but that they are buried with clarified butter (*ghi*) in a hole in the earthen floor and a fire kept burning over the spot for six days. Sometimes, though rarely, the placenta and soiled cloths are collected in an earthen vessel (or sometimes placed upon a large-sized earthen tile) and are taken outside the house. These things are usually placed somewhere at the back of the house in a place which may not be visited, or are thrown on the manure pile, or sometimes they are buried there. At other times all is burned in the fire which is alight in the lying-in room and the ashes are later thrown into some stream. Again, it was said that it is all wrapped up in a dirty cloth and thrown into a secluded spot. These customs seem to vary, but the first is the most usual.

844 Roy in *The Birhors* says that this group buries the after-birth just 17 outside the door—the deeper it is buried the longer is the interval before the birth of the next child. No animal should be able to get at it and eat it, or the mother will sicken and die. In the case of the umbilical

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cord the child will die if this is eaten; if it is buried deeply the child's teeth will appear late and if shallow they come early.[1]

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No traces of corresponding beliefs were found among the Kols, but they have the conviction, common to village India, that, should wrong persons get possession of the placenta and the umbilical cord they are likely to be used in magical practices dangerous to the mother and the infant. They should therefore be well-guarded and no outsider should have access to them; this is why they usually are not taken out of the house and are buried beneath the floor. A childless woman, by eating a portion of either the placenta or the umbilical cord may dispel the influences which keep her barren, but in so doing there is every chance that it will result in injury and even death in the family from which she received by stealth the required parts.

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The work of the *dai* ordinarily lasts for six days, that is, during the full period of the uncleanness. Sometimes however, this is dispensed with as far as the full period is concerned, but during the time the *dai* is in the house it is her duty to care for the mother and child. For the first three days the mother is not supposed to take anything except a little milk but after that period is over she eats a bit of food after the first bath. If the child is a male the *dai* is usually paid one rupee for her work, and if the child be of the other sex, half that amount. During the period of her work the *dai* is given food from the household and when she leaves certain other presents and clothes are likely to be forthcoming. No difference in the period of uncleanness is made on account of sex—in either case it lasts for six days. In some places there is a relaxation of the strictness after the third day. A special drink said to be made of "ginger root (*Cleome viscosa*), raw sugar (*gur*) and certain jungle roots boiled together" is given to her three times a day until she is stronger.

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During this period the mother is confined to her room. She should not touch anything and should spend the time lying down. Certain measures should now be taken to protect the mother and the young child from evil influences. These influences are particularly malignant during the first six days, but may be overcome by certain methods. A small fire should constantly burn in the lying-in room and should be kept alive by wood from the *bel* tree (*Aegle marmelos*). *Bel* is the wood of the gods and they are attracted by its smoke and no evil spirits dare be present at the same time. Sometimes twigs of *bel* wood are placed beside the infant or a twig of the same may be imbedded in the floor. The wood of the *nim* tree (*Melia azadirachta*)

1 *The Birhors*, p. 223.

1;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

of charms used are discussed in the chapter on Magic and Witchcraft.

PUBERTY. From the above mentioned ceremonies until the Kol child reaches puberty, there is little of importance to note. When the first milk tooth falls out the child is told to take it outside near the house, to shut his eyes and to throw it on the roof, never looking to see where it has gone. This will aid in the coming in of the new tooth.

The girl is tattooed when between the ages of ten and twelve and just before her marriage may be given further tattooing. In the Kaimur hills it was said that a woman must be tattooed, for without it Bhagawan would not know how to grasp her and take her spirit on its way to the heavens. No ceremonies occur at the time of tattooing, and apart from saying that it is the custom Kols could give us almost no information on the matter. The designs are usually similar to those of their Hindu neighbours and the actual tattooing is done by the same man who does it for other castes. See the description on pages 28-31.

No particular rites are observed in connection with the girl's first menstruation. At such a time she is asked to stay in the house and if there is a second room into which she can go she retires there. She is not put out into a menstruation hut as is common among some Munda tribes. During the four to six days that the menses last she is considered unclean and should not cook, bring water for the family, nor touch men's clothes. When the menses have ceased she has to go to the village shrine and offer a cocoanut.

Nowhere among the Kols were we able to find any definite trace of puberty rites which are common elsewhere. We were told that a boy of the Kol tribe could only be considered a Kol when he reached the age of twelve to thirteen. In the full sense he becomes of age when he is sixteen. A girl is considered to be of age when she goes to live for good in the house of her husband. No traces were discovered of any ordeal that either sex had to undergo; no scars are made on the body nor were any hair tying ceremonies observed among the groups studied.

Bachelors' Quarters. No trace was found of bachelors' quarters nor of segregated dormitories for boys and girls, which are well-known among the Mundas and allied tribes of Chota Nagpur. The Gonds of Bastar and elsewhere also have them. They have been considered as a place for sex instruction but the system has been widely criticised by the more advanced Mundas and is being abandoned in many places. Other writers have attributed no social or religious importance to these quarters. One writes: "The thing is that the poor people in a village cannot afford to build big houses for themselves containing

1 Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

for this village exogamy is that originally members of one and the same clan (*gotra* or *gotar*) lived together, as the traditions of the Dudh and Dhelki sections definitely testify, and as is still the case in many Hill Kharia settlements."[1] The Kols themselves offer other explanations for this type of exogamy, but the idea of the oneness of the village lies at the back of certain of their reasons. Some said that the children of a village living, as they do, like brothers and sisters makes any thought of such unions repugnant. A similar reason was implied in the response that the boys and girls know each other too well and such a condition would not be conducive to the future marriage relationships. It was also asserted that the presence of parents-in-law was not desirable in the same village, for if the bride was ever beaten by her husband (and it was thought that this was inevitable) her parents might be very angry and a serious quarrel with much trouble between the families was sure to result. Therefore it was considered best to get a girl from another village, and the further the village, the better the chances of avoiding such parent-in-law conflicts. Near Katni they claimed that they often got their girls from the Jubbulpore section, and that they sometimes had gone as far as Assam, where Kols have gone to work in the tea gardens.

As remarked earlier, no trace of a clan exogamy could be found among the Kols of to-day, nor an exogamy based on god-septs as among the Gonds,[2] where marriage is not possible between clans with the same number of gods. A family having three gods may marry into another with the same gods or into another with other and a different number of gods.

MARRIAGE LIMITATIONS. There is, however, a clear line limiting the choice of either the bride or the bridegroom. It is based on kinship, for as long as relationship is remembered no marriage should take place. No trace was found of the cross-cousin marriage nor of the ancient Munda custom of marrying a grandfather to a granddaughter.[3] No distinctions are made between cousins. The Kols also possess that which Lowie calls the "incest horror."[4] Children of siblings are brothers and sisters and between them marriage is considered impossible. The levirate, in which the younger brother may be expected to take the wife of a deceased elder brother, is acknowledged. There is, however, no necessity for his doing this, and public opinion does not enforce it; yet in a real sense he is responsible for her welfare and

1 Roy, S. C., *The Kharias*, p. 234.
2 Grigson, W. V., *The Maria Gonds of Bastar*, pp. 194, 195, 235.
3 Ghurye, G. S., *Caste and Race in India*, p. 117.
4 Lowie, R. H., *Primitive Society*, pp. 15, 16.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

585 woman, the smearing of a little *sendur* on her forehead, and the distribution of something to eat.

582 [178 184] THE AGE FOR MARRIAGE. Because of the influence of Hinduism adult marriage among the Kols is not so much the rule as it is amongst certain more isolated Munda groups. The Kols generally recommend a fairly young age as the best for marriage. They told us that a boy should be married when between the ages of seven and ten and a girl when six or eight. Of course the young folks do not live together as [585] man and wife at these ages; the actual consummation of the marriage occurs at the *gauna* time when the boy is twelve to fifteen and the girl ten to twelve. The practice of early marriage is deeply ingrained in the social thought of India in general for it has been the tradition and India is tenacious in its observances of this tradition handed down from ancient times. The usual reason advanced is that it protects both parties from promiscuous sexual relations. From their own reports the Kols give the impression that early marriages are very common among them, yet an examination of Census Reports does not seem to indicate that Kols are particularly addicted to early marriages. The 171 report for 1931[1] lists eighty castes, tribes and races in the order of the incidence of child marriage. The Kols stand sixty-third on 582 the list with only 3.4% of their married females being under thirteen years of age. At the head of the list are found the Golars, a nomadic shepherd group with 21.9% of their married females being under thirteen. They are a relatively small group. But the Telis, a "clean" Hindu caste of oil makers which has a large number of members in the Central Provinces, report 13.8%. The Brahmins in the same Province have 3.5% and thus the Kols come just below them. From this evidence it would appear that the Kols are not extreme in their practice of early marriage. However, the definition of marriage may be different and may refer to the time of actual consummation and the living together of the couple as man and wife.

583 KINDS OF MARRIAGE. For the Kols there is but one approved and genuine form though, as we have noted, there are cases where people are living together and recognized as man and wife without the performance of a marriage ceremony in the accepted sense. Among the Birhors Roy reports ten different kinds of marriages which are recognized as valid.[2] Among the Dudh and Dhelki Kharias he lists five types of recognized marriages: (1) Regular, (2) Elopement,

1 *Census of India*, 1931, xiii, p. 180.
2 Roy, S. C., *The Birhors*, pp. 144 ff.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

428 578 623 692

Should a dispute arise over the division of the property the matter must be settled by the *panch*. They will probably distribute it as equally as possible among the sons. Should this not be satisfactory to all concerned the sons have the right to appeal to the law courts of the land and have the matter settled there. Among Kols this is seldom, if ever, done.

421 562 591

The female members of the family do not enjoy equal rights with the males. A girl, when married, loses her membership in her family, and becomes a member of the new home. When she goes to live with her husband she takes nothing with her apart from her clothes and some personal adornments. It was noted by Russell and Hiralal that:

171 ● 428

> Succession among the Mundas passes to sons only. Failing there, the property goes to the father or brother if any..... Daughters get no share in the inheritance and are allotted among the sons just like livestock. Thus if a man dies leaving three sons and three daughters and thirty head of cattle, on a division each son would get ten head of cattle and one sister; but should there be only one sister, they wait until she marries and divide the bride price.[1]

This quotation, from their article on the Kols, does not apply to the specific Kol tribe, but nevertheless we found instances of this tendency.

428 422 562

There is a difference of opinion as to the disposition of the property if there are no sons and only girls in the family. In many places it was affirmed that property could pass to the daughters if there were no sons. This was always her own property and nothing could alienate it from her, not even her marriage. When such a girl is married she takes her property with her and such property is considered her own and does not become a portion of her husband's wealth. If she should ever leave his home due either to divorce or quarrel she still remains its owner. Keeping it thus in her name and under her control is a protection to her in case of need. At her death, such property, if still existing, is supposed to revert to her father's family, his brothers or their heirs. When a wife dies her clothes are disposed of as noted in Chapter VII. Her metal jewellery is kept and may be worn by a new wife or passed on to the sons.

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1 Russell and Hiralal, *Op. Cit.*, Vol. III, p. 515.

li Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

Chapter VII

DEATH AND ITS ATTENDANT CEREMONIES

761 Death is an event which every Kol knows must be faced relatively early in life. One does not find a high proportion of aged Kols.[1] Among many primitive people death is usually ascribed to evil influences, but among the Kols this does not seem to be the common belief. While they believe that some deaths may be ascribed to evil influences they do not believe that all are caused that way. On the whole they take quite a natural view of the phenomenon. What the gods will that they do. Death also may be due only to natural causes or carelessness and no hidden malevolent cause is assumed. Death is usually deserved, for as one sows he also reaps. Hence an early death may be justly merited and caused by corrupt living. The Kols do not seem to be as superstition ridden as many groups are, yet we found indications that they hold the general local village point of view. On [771] the whole there is a wholesome attitude toward the supernatural—the world is not altogether evil.

763 The Approach of Death. When it is clear that a person is about to die there are certain things which ought to be done. It was found that the custom of bringing a cow to the bedside of the dying man [825 782] is known and is occasionally practiced. The dying man is asked to take hold of her tail. This will help him to get to heaven, for the cow is now considered an offering to God, and it is held that by holding the tail the [771 778] dying man makes this offering. If available, he is also made to drink a little Ganges water which is regarded as the very best of drinks to give him at that hour. Failing this, a sip of water in which gold has been washed [823] is efficacious. Gold is considered an incarnation of God and a symbol of purity. Again, some ordinary water into which some ground up leaves [824] of the *tulasi* plant (*Ocymum sanctum*) have been thrown is advantageous. Such drinks are said to purify the dying person and prepare the soul for its flight to other worlds. Hindu influences are apparent.

Usually the person who is dying is placed on the ground to expire. The body is placed on the ground so that there may be close contact with Mother Earth. In some places it is said that a man may just as well die

[162 171] 1 This holds for primitive tribes in general, although any statement of age is unreliable. The 1931 census figures show that among the Kols there were only 100 men and 99 women per mile over forty. Other tribes show the following: Gond 154 men and 156 women; Maria 106 and 97; Baiga 143 and 146. Hindus rank higher—171 and 173 for Brahmins and 196 and 193 for Kunbis. *Census of India*, 1931, xii: 1, p. 131.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

on a bed, if he is on one, as on the ground, but it is mostly affirmed that the ground is the place for the dying person. The body should be put there only when it is certain that the person is about to expire. The place where the body is laid should be first plastered with cow dung if that is possible. The head should be toward the north, that is, pointing towards the sacred Ganges, and the feet to the south, for it is in that direction that the soul has to go to the land of death. Most of the graveyards are to the south of Kol villages.

As soon as it is ascertained that the person is dead the fact of death is publicly proclaimed by loud lamentations set up by members of the family. The lamentations do not seem to be linked up with the frightening away of evil spirits but are essentially a natural expression of grief; although to an outsider they may seem to be overdone. The body should not remain within the house, but should be immediately removed to a place made ready for it on the veranda or the small courtyard in front of the house. There the body is laid upon the ground and is covered with a new white cloth. Nothing is done to the body in the way of measuring its length or the tying of its toes.[1]

PREPARATIONS FOR THE FUNERAL. Immediate preparations are now begun for the funeral, which, under favourable circumstances should be underway within an hour or two. Friends prepare a bamboo sling (*tatari*), made of two long bamboo poles with a few crossbars. On this the body is placed and fastened. A wooden *charpai* (rope cot) may serve just as well, and if the death occurred on one, this is used. Such a *charpai* has to be discarded anyhow, and in this case it is abandoned at the place of disposal. It is, however, immediately taken possession of by a low caste Hindu—a Basor or a Domar.

Occasionally the body is washed with a bit of cold water at the house before being transported to the place of burial or cremation. The most common procedure, though, is that the body is not washed till the funeral grounds are reached.

If the person has died in the evening, too late for immediate disposal, the body may be kept upon the earth outside the house during the whole of the night. Friends and relatives sit round the body which is regarded with awe and sometimes fear. A lamp is kept burning so that no evil spirit may get possession of the corpse and enter it in the darkness. Nevertheless no efforts are made to tie the corpse

1 As soon as the body is laid out, some non-Kol groups measure its length and tie its big toes together in order to determine whether or not a live spirit has gained entrance to the body during the period between death and its removal to the cemetery. If a spirit has entered, the body will elongate and the thread about the toes will be broken.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

(3) Earthly King—"whoever he may be."

And a fourth:

(1) Bhagawan.
(2) Bhanmati—(meaning Bhagavati).
(3) Kalka of the "Seven Sisters."
(4) All others who are personally worshipped.

It has been noted that almost without exception the Kols speak of Bhagawan as the highest of all deities. The Supreme Deity of the Munda Tribes of Chota Nagpur is quite uniformly said to be Sing Bonga.[1] Crooke, in his *Tribes and Castes of the North West Provinces and Oudh* noted almost fifty years ago that the Kols knew nothing of Sing Bonga.

This is true of Central India to-day, for Kols have lost any recollection of this name as representing the Supreme Deity. Although Bhagawan is fairly consistently spoken of as the Supreme Being, nevertheless in the life of the Kols he is of small efficacy. He is not likely to pay much attention to Kols and no Kol priest knows how to approach him; only the Brahmins are said to have that ability. Kols have thus no exalted conception of Bhagawan. He is a passive distant Being influenced only by such mediators as Khermai and the like, and even then his actions are thought to be rather unstable and unpredictable. While Kols must without fail make offerings to *devatas* and *devis* yet they never make an offering directly to Bhagawan. If as a last resort an offering should be deemed advisable, a Kol may give a Brahmin a little money and ask him to make an offering and try to influence Bhagawan in his behalf. The very best Kols can do is to sing to Bhagawan. At such a time *bhagat* songs—songs of devotion—are used. Occasionally a *katha* is employed to invoke and praise Bhagawan: a Brahmin is called in and recites sacred stories (*kathas*). This, however, is infrequent among Kols and is practised mostly by higher castes. Again, the *hom* or fire offering, useful on all occasions, may be utilized, and at that time Bhagawan is invoked along with lesser deities. It is the ever-present *devis* who should be taken into account. The first step, according to Kols, is to please them. For example, Khermai, being a mediator between men and the great gods, can influence Bhagawan, but while the latter is more powerful than the *devis* and can overrule them, it is not often that he takes the trouble to do so.

Bhagawan is sometimes given the attributes of the lesser *devatas*

[1] Dalton, E. T., *Descriptive Ethnology of Bengal*, pp. 130, 132, 133, 141, etc.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

say there is nothing one does in relation to it. The moon is thought of as feminine and the sun as masculine, for the moon is cold and the sun is hot. There are a number of beliefs and superstitions concerning the moon. It is good luck to see the new moon before any stars are out in the sky. On seeing the new moon for the first time a Kol may either tear a corner off one of his garments and cast it toward the moon, or may hold up the garment toward the moon, saying: "Take these old clothes and give me new ones." It is usual at the same time to take worn-out pieces of cloth or just rags, and hang them on the tree near the house. This attracts the goddess of torn clothes, Chithra *devi*, who will bring good luck and in the course of time new garments.

The moon is thought to have no evil influences upon men folk and therefore is not feared by them. Women, however, are likely to be affected by the moon and as far as possible should avoid it. Pregnant women especially should not expose themselves to the moon as it is liable to cause a miscarriage or a deformed infant.

The time of an eclipse of either the sun or the moon is a time of special precaution and worship. The Kols say that the sun is devoured by a giant whom they call Dhrubh. The concept that a demon devours the sun is common all over India, but the usual Hindu concept is that it is swallowed by one named Rahu, the "looser or seizer." The Kol story goes that both the sun and the moon at one time borrowed something from Dhrubh, whom Kols call the brother of Indra. This debt must be repaid, and if at any time the sun or the moon is not able to pay on the debt, it is attacked by Dhrubh who begins to devour it. He never quite does so, however and vomits it up, as there is still money owing and payments must go on. Others say that Dhrubh is merely jealous of the moon because she is worshipped and adored while he is not. Therefore he attacks either the sun or the moon. One should bathe at the time of an eclipse. During such a time women should remain inside for it is a very dangerous season especially if they are with child. The men may go out to bathe, sing and beat the drums. Wicked spirits are abroad, and unless the women are protected by charms, they are liable to be attacked. After the release of the sun or moon, the women go out to bathe. The Nerbudda is the best place in Central India, but any tank or river will do if one cannot go so far. After bathing they should give some alms to Basors who will be waiting near by. They give to no others.

At home no food is prepared or eaten during the eclipse. Nothing cooked is left in the house, and all uncooked food should be carefully protected so as not to become a prey to the evil spirits. All the earthen vessels used in connection with food and water should be thrown out

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

and new ones brought in. Metal vessels are not affected. Hindu influences are apparent.

Rivers. The Kols say that there are but two rivers in India which are really sacred, the Ganges and the Nerbudda. They put the Ganges in the first place. Like most Hindus, Kols believe that it is good to bathe in these rivers and that to do so will help to wash away sin and give one merit. Kols in the vicinity of Jubbulpore frequently go to the Nerbudda, but seldom to the Ganges.

GODS AND GODDESSES WORSHIPPED BY KOLS. The worship to which the Kols really give themselves is not that of the gods of the Hindu pantheon, nor the forces or the powers of nature, but rather of the village deities—*deotas* and *devis*—who are intimately connected with their daily life and outlook. The majority of these deities are female, and it is such deities that really count. They are termed "mothers," and many have *mai* meaning "mother" attached to their name. The male deities are called *babas*, "fathers"; or *deos*, "godlings."

The Kol Pantheon. Among Hindus the Supreme Being is worshipped as Vishnu by the Vaishnavas and as Siva by the Saivas. Others who worship the Supreme deity exclusively as a female principle are called Saktas. The wives of Vishnu or Siva may be worshipped as Lakshmi and Parvati, thus introducing the female principle. Nevertheless the *devi* is secondary to the *deva*. In the case of Sakti worship, the Devi is made supreme and the absolute Brahma from whom Brahma, Vishnu and Siva proceed, can do nothing without her activity. This form of religion is seen particularly in Tantra and Sakta Hinduism.

The goddess of the Saktas may be called by the general term "Devi," but is worshipped in many forms. Various aspects of her life or achievements are remembered under different names, and she even may assume the form of a male. The worship of Devi is usually associated with Siva, rather than Vishnu, and many of the concomitants of Saivitism are associated with her worship.

From the evidence that follows, which is largely from the lips of Kols, it would appear that the Devi principle is the main factor at work in the Kols' idea of deity. Khermai is occasionally given an all-inclusive aspect. Bhagavati is essentially Devi. She has "six sisters" who are really forms of herself.[1] Kols have never been

[1] "In all parts of South India the seven sisters are the most prominent among Dravidian deities." —Elmore, W. T., *Dravidian Gods in Modern Hinduism*, p. 10. He names the following as examples, though he notes their names vary from place to place: Polemamma, Ankamma, Mothyalamma, Dilli Polasi, Bangaramma, Mathamma and Renuka.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

the peaceful one, for she is the goddess of smallpox. The burning fever and high mortality are a terror to the village people. Any kind of kid is said to be acceptable to her, and a red flag usually marks her presence. This *devi* is mostly worshipped by Kol females, although both boys and girls go before her with vegetable and food offerings for five successive days. If men should be required to make the offering, on account of some home condition which prevents the women from going to the shrine, they must not be accompanied by any female relative, but must go alone. During an attack of the disease, the Kols suppose that the *devi* is actually dwelling in the person ill, and great care must be taken to keep her in a good humour. On no account should a Kol who dies of smallpox be cremated, as it is likely that the *devi* is still residing in him, and to burn his corpse would antagonize her.

This concludes the catalogue of the chief female deities worshipped by the Kols. In the future more information may be made available about the others not yet discussed at any length.

MALE DEITIES WORSHIPPED BY KOLS

Baghdeo. Baghdeo is the tiger god and is generally revered all through the jungle country of Central India. Certain of the tribes of this area have septs named after the tiger and it may be that there is a definite totemistic relationship. Russell and Hiralal[1] note that some of these primitive tribes such as Bhatia, Binjhwar, Kawar, Kharia, Kol, Korkus, Mowar, Rautia and Savara have septs relating to the tiger which may have totemistic implications. The Rautias, for example, are said to throw away their earthen pots on hearing of the death of a tiger. Other groups abstain from killing the tiger. In some cases the connection between taboos and totemism is very slight as Grigson has noted among the Hill Marias.[2] He also records[3] that the tiger was supplanted by the buffalo as the totem of one group "since tigers so far forgot themselves as to kill and eat some men of the phratry." Now they retaliate by joining the tiger beats! Among Gonds in general it appears that Bagh worship has become all but universal, and that this worship persists irrespective of clan, phratry or tribe. Since it is apparent that the worship of the tiger is largely confined to jungle areas, much of the worship is probably protective rather than totemistic. If there ever was a totemistic stage it is now long past and all but forgotten.

1 *Op. Cit.*
2 *The Maria Gonds of Bastar*, p. 239.
3 Page 241.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

thread hung on the tree in which he is found. Animals are never sacrificed to him. One such tree, claimed to be the dwelling place of Barum *baba* was inspected, but there was no sign of offerings having been made there. As far as possible Kols avoid trees inhabited by him, particularly after dark.

In Rewa, Barum *baba* was said to be the spirit of a deceased Brahmin. Probably this is why the sacred thread is so acceptable to him as an offering and should be hung on the trees in which he resides.

Bas deo and Barum *deo* are probably the same in the thought of the Kol. These spirits prefer to live in the *bar* or Banyan tree, though they are reported as living in *pipal* trees as well. They are mostly thought of as vindictive and evil, but it is also said that they are somewhat afraid of people and that they try to please men if they can; it is good for man to get a vision of Bas *deo*.

Bhainsokhar, *Bhaino*, and *Bhainsasor* are all forms of the buffalo god or demon. Crooke has certain information in this connection.

> The Kols believe in Naga-ora who occupies wells, tanks, and stagnant waters, the embodiment of malaria, and Garha-ora, a water goddess, 'frequently and truly described as the cause of sickness, and propitiated with sacrifices to spare their victims' (from Dalton). Such spirits sometimes appear in the form of animals, like Bhainsasura, the buffalo demon akin to Mahishasura, with the same meaning, who gives its name to Mysore, the embodiment of death, like the black buffalo on which Yama, god of death, rides, which was slain by Durga, the life protecting goddess. They often show themselves in the shape of a turban which clings to the fisherman's hook and increases in size as he tries to drag it ashore or pulls him into the water—all impersonations of the vague awe and mystery of dark, still water pools. Hence they are special protectors of passengers at Ghats or fords.[1]

The Kols we interviewed are vague about this deity, but feel that the buffalo god is dangerous and ought to be propitiated. At Benda a shrine was found to him. A picture shows the white mound in the centre of a platform as his dwelling place.[2] The plants are *Tulasi*—the sacred basil.

Burha deo. This deity is probably the same as Bura *deo*, said to be the chief deity of the Gonds. While Kols know him, it appears that very little is actually done, other than that his name may be called at times of worship along with other lesser deities.

Dulha deo. The worship of Dulha *deo* or Dulha *baba* is widespread in Central India, and the Kols have much to do with him. He

1 Crooke, W., *Religion and Folklore of Northern India*, p. 60.
2 See plate xxii.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

He is given offerings of foods and vegetables and the *hens* offering is always acceptable. Because he is in the form of an animal, he should never be given an animal sacrifice. Among Hindus, Hanuman is also worshipped by the Vaishnavite sect which does not offer animal sacrifices. According to some Kols, Tuesday is the best day to offer Mahabir his sacrifices and these are offered only by men. The cocoanuts and foods offered and placed before him are, after prayer, taken up and distributed among the worshippers present. Some said that Mahabir is displeased if anyone should be worshipped before him. He has supreme control over all *devis* and *deotas*, and they have no power over him nor can they touch him. Therefore they worship him first. It was only one group that made this surprising claim.

Mansa deo. Mansa *deo* is also a household god, but is usually worshipped outside the house. A small platform of mud is raised by the wall just in front of the house, and on the wall some daubs (usually four) of *sendur* are put, and two small red flags are set up. Some ashes will often be found there and bangles, beads, and the like. If Mansa *deo* is not kept contented by the usual offerings of food and cocoanuts, he may attack the family. When he is happy, he wards off evil spirits.

Nanga baba. This word means "Naked Father," and the Barela Kols believe that he lives in the hills just above that town. He is greatly respected for his purity and plainness of life. His main task is that of stone sculpturing. Many of the oddities of geology about Barela are ascribed to him and his work, and some of the stones which he is said to have cut up, smoothed and flattened are used today for the building of bridges. Nanga *baba* fashioned them, they believe.

Sannyasi deo. This god is usually found associated with the village shrine. Probably he is the spirit of an ascetic of some kind, now elevated to the place of a *deota*. He is offered cocoanuts and tobacco, and protects people. The offering of tobacco probably confirms the conjecture that he was once a wandering *sadhu*. At the time of the *baus* if he should enter and possess a devotee, the person possessed will reveal the presence of Sannyasi by taking up the iron tongs kept at the shrine and beating and pinching himself with them. To do this is a sure sign that Sannyasi *deo* has come and is truly present.

All of these deities are known to the masses of the people in Central India, and are propitiated from two points of view. This has been aptly described as "spirit scaring" and "spirit squaring."[1] If

1 Esthoven, R. E., *Folklore of Bombay*, p. 14.

2 [i.e., Mahabir or Hanuman.]

1;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

the presence of the spirit is considered injurious to the interests of what is in hand, it should be driven away so that it may not interfere. The "spirit squaring" aspect is perhaps the more common in the case of the deities. They are to be kept happy, propitiated, and given a place to rest. If neglected, they become ill-disposed toward the village. Most of these deities are pleased with bloody sacrifices but one does not find, in this section, the orgies such as are prominent in the worship of the village gods of South India.[1]

THE VILLAGE PRIEST—THE PANDA. The religious life of the Kol is connected, as has been seen, with the lesser deities and evil spirits. Worship centres at the village shrine and is usually directed and controlled by the village priest. While the Brahmin priest may be called on occasions which require his presence, such as weddings, name-giving, Bhagawan worship or the like, he has nothing to do with the actual worship at the village shrine. His presence has a social validity rather than a religious one. The worship of the village *devis* is not reserved for a particular class. Any man who seems to have the proper credentials may become the village priest and is called a *panda*. The *panda* is usually a Kol, and while they respect the Baiga priests, the latter are usually called only for magical purposes; it is customary for a Kol *panda* to perform all that is necessary for the religious life of the community. It is usual to find but one recognized *panda* in a village, but every village does not necessarily have such a man. It may be necessary for one village to call a *panda* from another village. But the line of demarcation is so uncertain that, if such a priest is not able to come, any one of the elderly Kols may temporarily perform the function of a *panda*. The *pandas* do not confine themselves exclusively to their religious duties, and often they are found digging, cutting grass, breaking stones and performing all that the average Kol does.

In a certain sense the office is hereditary, although the son must prove his worth before he is recognized. It is usual to find that the officiating *panda's* father was the village priest before him, or a priest at some other village. The son is trained by the father, and at the time of the *bawa* when the father is possessed of the *devi*, the son is the assistant and keeps the shrine in order and the elements propitious as long as his father is in the trance. If the *panda* has no eligible son, it is the one whom "the *devi* selects" who becomes his successor. At any rate the son has to pass tests which will indicate whether or not he is the *devi's* choice.

1 Whitehead, Henry, *The Village Gods of South India*.

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787 [151] sible to pain, and very painful things may be resorted to without any apparent sensation on his part. Some drug may be partly responsible.

There are cerain tests as to whether a person is truly possessed of the *devi* or not. The following are tests Kols have given.

1. A trembling and jerking of the head and limbs.
2. A state of semi-consciousness. He is clearly not himself, but is able to recognise the people who stand about him and ask him questions.
3. The uttering of the magic words: "ochha, ochha." No meanings could be given for this, but it represents a gasping effort.[1]
4. The uttering of other unintelligible words and phrases.

787 785 5. The ability to walk and jump about on spiked sandals without evidence of pain or discomfort.

6. The lashing of the back with the iron lash until it is raw and bleeding.

[757] 7. The passing of the point of the trident through the tongue, cheek, or the skin of the neck and leaving it there from a half hour to two hours. During this time the person may move about, and if it is not through his tongue, may answer questions. This is said to be the supreme test. It is claimed that no sores or bleeding follow it and that it is treated by a mixture of ashes, *ghi*, *pan* and lime juice.

787 It is not held that all of these must concur to give adequate proof; and though often they do not go as far as really wounding themselves, the *bawa* is still regarded as a genuine one.

If two men, for instance, should be possessed at the same time by different *devis*, there may be a contest between those particular *devis* should there be any enmity between them. One may try to defeat the other, and the result is a fight between the men.

Kol women are also said to have the *bawa*, but with them this phenomenon is not nearly so common. It is taken as a sign that the deity is pleased with them.

During the time of the *bawa*, people come seeking guidance and help for their troubles: childless women ask what offerings they should give in order that they may bear children; domestic troubles are told and their solution asked for; illness, lack of work and the like, are all brought before the *devi*, and an answer is forthcoming.

787 ● 171 564 Following is a description of a *bawa* seen by the author. It was a Domar *bawa*, not a Kol one, but Indians familiar with Kol *bawas* said that it was not essentially different. The *bawa* was performed under abnormal circumstances: it was not done before a regular shrine, but one improvised against a telephone pole.

The assistant first cleared a spot of grass making a bare area about two feet wide and three feet long. The one who was to perform then came and poured a little water over the spot, rubbed the earth

1 It may be connected with the name *OJHA* or "medicine man".

[i.e., a low caste Hindu.-Analyst]

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and smoothed it. This was to take the place of plastering. When this was done, he set in place the articles that were brought along for the ceremony. These included a cocoanut, some flowers, *sendur* powder, *ghi*, camphor balls, an iron ring, sweet oil, some bits of iron, a bottle of country liquor, and two limes. Some burning charcoal was brought from a house nearby. There was a group who had come to sing and play the drums. A song or two was sung while preparations were being made.

The *sendur* was mixed with *ghi* to form a paste, some of which was daubed on the pole immediately back of the cleared spot, also some on the *panda's* forehead and upper arms. On the left arm three daubs, and on the right arm two. A sort of trident was also marked on the telephone pole with the *sendur*. Next the coals were handed him, and were placed within the iron ring. The lamp with the sweet oil was lit, after a cotton wick had been rolled for it by hand. The bottle of country liquor was opened and some poured out to the left of the cocoanut which was leaning against the base of the pole. As he poured the *panda* muttered charms, held the lamp above the cocoanut for a few moments, then set it down before it. Next a few cloves were taken and after having been put to his lips, stuck into the ground about him and into his loin cloth. From the vessel containing *ghi* he took a few drops and let them fall on the glowing charcoal, which flamed up and gave off the incense of burning butter. He uttered the word "Ramchandra", and some other incantations, and more *ghi* was dropped on the fire. One of the limes was then cut with a knife into two pieces and placed to the right and the left of the burning *ghi* in the iron ring. The singing now began in real earnest. The camphor balls were next set afire and put on top of the cut limes. Everything was apparently ready for the coming of the *devi*. He turned around to the group and hailed them as if taking farewell, and with folded hands began to meditate, looking steadily upward at the electric light which had been fastened to the pole, for it was about eight p.m. As he did this, his assistant, who happened to be his brother, began angrily to address someone in the unseen world and looked toward the south as he called. Before long one could notice that the man's arms were beginning to quiver. The music became more strident and the man began to shake his head while his whole body swayed from side to side. He drew in his abdomen and stuck out his chest repeatedly. He picked up a rope lash and lashed his own back. Then the assistant with a loud tone and a hard look invoked Kali, saying, "*Kali Calcuttawali hajir ho*": 'Kali of Calcutta be here'! Then it seemed that the spirit came upon him for the first

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time, as he began to jerk with great spasms, jumped up in a frenzy, screamed and shouted. The assistant then showed his brother a rupee and challenged Kali to show herself in her best possible form and then put the rupee beside the fire. This brought on a very wild period of shouting and falling to the earth and of beating himself with the lash. His tense face was that of another, and his eyes were glassy. He kept his tongue stuck out in imitation of Kali whose representations always show her with outstretched tongue. He also held out his hands as Kali does in her pictures. His writhings and tremblings now ceased, and he asked in a harsh voice if anyone wanted to ask advice of her, for he had become Kalimai. One of the Hindu women living on the compound came forward and asked why she had no children. She crawled up to him on hands and feet, and had her forehead on the ground. The goddess answered through the man possessed, that she had no issue because her mind was polluted, and charged her to worship her (Kali) or worship Bhagawan. He then took some ashes from the coals of the fire and throwing them upon her announced that she would have an issue within ten years.

A man came forward and asked the best method of worship. The answer was very indefinite: if he worshipped, he would be prosperous. Then he became very excited and swaying and looking fiercely at the questioner said in indignation: "You have come to test me, but haven't I done many things for you? Tell me the truth, haven't I done much for you?" The man became so excited that he was hissing and beating himself upon the ground, first with one shoulder then the other, and then in an up-right position, beating his arms. Another came and asked a question, but no attention was paid to him. A woman whose husband had disappeared came humbly crawling towards him. She wanted to know whether her husband was still living and if so where he was. The *devi* answered between broken breaths saying that the husband had left the woman at her own request and that she was thus to blame. The solution given was to "worship me daily for a month and a quarter, give your offerings daily at my temple in the Saddar for a month and a quarter, and for this period abstain from the use of salt in your food. Have your heart clean and you will get your desire." Another woman said that one of her relatives had gone to his country and had not yet returned. Would he come back? The reply was, "He is all right, but his heart has turned away from you. He will return in a few days."

The woman who had asked about her childlessness now asked what kind of an offering she should give to Kali. A wave of frenzy came upon the fellow and he said, "Offer an animal in my name; feed the

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panchayat." He hissed some more, went through a great shaking and again added, "Don't you see my truth? You have called me to test my power, but I am showing you my glory." Turning to the spectators, he demanded if there was anyone else who had a request to make. The assistant then poured out before him on the ground some more of the country liquor. This greatly excited the man who screamed, jumped up and down, and after putting his mouth to the ground several times licked up the liquor in the madness of emotion. Then taking a bit of the lime he squeezed some out on the fire and said, "May all your desires be fulfilled."

The fellow then took up his knife and began to cut the end of the little finger on his right hand. We did not see any blood actually come out. There was more frenzy and hisses, and Kali left him; other goddesses and gods possessed him in turn, and he shouted out the name of the deities as they were coming upon him. He went through certain motions supposed to be characteristic of the deity but these could not always be detected as the scene shifted rapidly. The following deities came upon him in turn; Marhidevi, Hinlag devi, Phulmatimai, Bindabasini, Bhawani, Chausatt (64) Joginis (of Marble Rocks Hill), Sitalamai, Uddan Begni (goddess of Aeroplanes), Asmanidevi (which caused a further writhing), then a long burst of cruel laughter, and the name Manidas which, they said, was the god of the cemetery. More liquor was poured out, and fury again possessed the man. He was covered with perspiration. But the mood immediately changed, and he began to cry and sob like a child. Then rushing backwards and forwards and throwing himself writhing on the ground, he sat up with a triumphant look on his face, beat his arms with his fists and announced that he was Bir Pehalvan, the god of wrestling. Then last of all he changed back into Kali, and soon again made out that he was cutting his little finger, and held it over the fire as if to squeeze out some drops of blood—an offering to the bloody goddess. The musicians did not play all through the performance, but at this point they again took up their drumming and singing and shouted "*Kalimai ki jai*"—Hail to Kali. The chief character then took a bit of ashes and gave to his assistant, who sprinkled them over the singers, at which they shouted "Hail, Marhai Mata, Hail." The man now threw himself on his back and writhed again in seeming agony; then jumped up and forward to the elements; took up the iron ring, poured out *ghi* on the fire, which had been kept going by the assistant; poured some more liquor on the ground, removed the outer covering of the cocoanut and put the pieces in the fire; took the cocoanut in his hands and held it up in worship; then

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broke it upon a stone and separated the kernel, putting a bit of it in the fire. The juice of the remaining lime was squeezed out on the ground, the oil of the lamp was poured out, the knife was stuck into the ground and water sprinkled about seven times as he muttered incantations. Then with a shout he fell back exhausted, where he lay for several minutes before opening his eyes in a sort of stupefied manner. The pieces of cocoanut were then distributed to the singers and players. The man sat up, seemed normal again, and showed his hands, as if to say that the wounds were healed and no ill had befallen him. The group left and went to their homes. We heard later that they got thoroughly intoxicated and had a small pig for a feast. The whole performance lasted approximately an hour.

GODDESS SEPTS. Kols do not worship all the goddesses mentioned in the previous lists, but usually limit themselves to certain of them; they have a certain number which they call their own deities. Usually the son should worship the same number as the father worshipped, but not necessarily the same ones. By way of illustration, the following shows the reaction of five Kols who happened to be talking about this:

1. Three Deities: Shardamai, Kalimai and Barmatimai.
2. Three: Kalki, Phulmati and Sharda.
3. Said he too had three and named those in 2.
4. Four: Phonamuki, Athabhuji, Lorhadhar, Asmani.
5. Seemed much puzzled and said he worshipped several but no particular number.

TREES AND RELIGION. In another place more will be said about Kol beliefs concerning trees.[1] The chief trees thought of in connection with deities are noted here:

The *Nim* (*Melia azadirachta*) is the best tree for the Kol and is considered to be the home of Khermai, although other *devis* also like it.

The *Pipal* tree (*Ficus religiosa*) and the banyan tree (*Ficus indica*) are the home of Baran *deo* and other rather dangerous spirits. At Sehora a giant *danawa* lives in a *pipal* tree.

The Tamarind tree (*Tamarindus indicus*) is a favourite home of the *churel*, a particularly vicious spirit, but is also the abode of Chithra *devi*.

The Banyan tree also shelters Basdeo and Sannyasi.

1. See Chapter IX.

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walk from one end to the other. In the evening the big meal is enjoyed by all alike.

Khichri or *Khichhrihai* is a simple festival, apparently one of fellowship when one should invite some friend to a meal and eat rice and *dal* which was boiled together. It comes several times a year.[1]

Marpak is a festival in memory of the dead. It has its Hindu influences and only the male members of the family go to a river where there is a Hindu *nai* and priest. The *nai* shaves their heads and beards and they go to the *ghat* to bathe. After this they visit the Brahmin who is sitting by the edge of the water. A few annas are given to him and holding up some water cupped in his hands, he mutters the name of the dead and recites some sacred texts. For the next few days whenever taking a bath or washing clothes, the Kol should do likewise and offer water in the name of his deceased. A leaf plate is put out either on the roof of the house or in a niche in the wall in front of the verandu. See plate xx. In this foods such as *puris, bhat, dal* and *bara* are put.

Nagpanchami. This is the worship of the serpent as symbolized particularly by the Cobra or *Nag*. This festival occurs on the fifth day of *Sawan* (July-August). Its institution is aptly described by Underhill :[2]

"This day celebrates the return of Krishna from the Yamuna after having overcome the big river snake Kaliya. Krishna had fallen into the river from a tree overhanging the bank, into which he had climbed to fetch a ball which had lodged there while he was playing with the herds people. His return with the snake was received with joy, the herdsmen offering Kaliya milk in gratitude for his not having harmed their favourite, Krishna.....

Another legend says that a man, ignorant of the festival, while ploughing on this day killed a nest of young snakes. The mother snake, in revenge, in the night bit the man and all his family, except one married daughter living in another village. Having killed all but this daughter, the mother snake set out for that village to kill her also. But the girl, knowing of the festival, had put out a dish of appetising food, which the snake tasted, and which gratified her so much that she not only refrained from killing the girl, but gave her a healing lotion to sprinkle on the bodies of the parents and other children, whereby they were all restored to life. After this, the festival became general."

1. Elwin also finds this festival among the Baigas and thinks they took it from the Gonds. He calls it a children's festival. The children beg rice and cook it by the riverside. *The Baigas*, p. 62.

2. Underhill, M. M., *The Hindu Religious Year*, p. 123.

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putrid behind. She often dwells in a palm tree. Certain Munda tribes, like the Bhuiyas, sometimes extract the fetus from a woman dying in pregnancy, and the two are buried on the opposite sides of a stream, as it is the theory that no spirit can cross water.[1] If the two should join they become witches. Kols do not practice this as far as we were able to learn, and no operation of this nature is performed. The woman is buried with the child still in her womb.

The Danawa is said by the Kols to be one of the most powerful of all spirits. He is likely related to the Vedic *Danava* who was connected with Vritra, one of the atmospheric demons. He lives in tall trees, and, if he can get the opportunity, attacks one at night, catching his victim round the throat and almost choking the unfortunate person to death. He is particularly met with in the Kaimur jungles.

The Jind, or more popularly *Jin*, according to the Kols, is the spirit of a Mohammedan, although it is usually considered one of the many kinds of spirits known to Mohammedans. Kols have a very bad opinion of *Jinds*, yet say that they know little about them, as they do not pay much attention to Kols but are out to injure Mohammedans.

The Kabbis is a lover of human blood. This demon has long teeth and sharp nails and attacks one ferociously. The nails are used to make deep cuts which let the blood flow and it is sucked or licked up by them. If the victim should struggle and give trouble, the demon will plunge his long teeth into the body and thus hold him while he drains out the man's life blood.

Matia is the demon of the whirlwind. It may destroy crops, bring up great storms and carry away roofs and thatch houses. During the warm season whirlwinds are common and one can trace their course by a cloud of dust reaching far up into the sky. Vultures soar about, looking for those whom *Matia* may destroy.

The Pret is the spirit of the deformed, the cripple, or the mentally defective. Males become *prets* and females are *pretins*. While Kols commonly mention them they usually do not believe them to be very dangerous, nor can they cause much trouble. Rather they should be pitied and fed, so sometimes food and water are placed out for them if they are suspected of being in the vicinity.

The Rakshasa is a terrible injurer and the very name of this demon is an euphemism, 'the preserver.' Most Kols have a great fear of a *rakshasa* and the report is that this kind is more commonly seen than any other and that they also suck blood if they can get a chance. They are usually about at night time and are very dangerous to women who are with child, and try to gain access to the house by

1. Crooke, W., *Religion and Folklore of Northern India*, p. 196.

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Lemons and Limes are able to protect one by attracting the attention of the spirit so that he forgets his original evil intentions. So a lime may be carried about one, tied in the loin cloth. A spirit approaches the man, smells the lime and makes for it, and is so taken up with its 'find' that it forgets the man. If this should happen, the lime upon examination will be found to bear evidences of this attack: the juice will be drained away and the lime may even be split. At the time of worship a lime is sometimes cut and thrown as far as possible. Evil spirits hovering about the sacrifice will take after the lime and, fighting over it, will forget what is going on at the shrine. Limes are also pleasing to *devis* and when the *hom* sacrifice is made some lime juice is frequently squeezed into the fire.

Magic Circles. There are many forms of the magic circle and the shape does not always have to be circular. Any circular article like a bangle or a string of beads is a protection. At the time of the *bawa* an iron ring will often be found encircling the fire for the *hom* offering. The tying of the village with a mixture of charcoal, liquor and milk is an example of the use of the magic circle. Such a circle is put about the place of worship if demonic influence is feared. The circle of ashes round the bed of the mother and her new-born babe has been previously mentioned.

Magic Symbols and figures are also efficacious. Such are pictured upon the walls of the lying-in room and on the walls outside the door, and we have given reproductions of them.[1] Sometimes they are tattooed on the body, and the swastika and the *shasti* are the favourites. Symbols marked by the priest on the forehead are useful protective devices.

Mantras. There is also a great power resident in *mantras* or magic spells. Such *mantras* are very potent in driving off evil spirits. At one time *mantras* may have been Vedic texts, but now-a-days the term *mantra* "is extended to all magical forms of words, letters, sounds or any hocuspocus which bring good luck to the happy possessor of them and evil to his enemies, spirits, or casters of the evil eye. These are often inscribed on paper, the ink in which they are written is drunk, or they are kept in metal cases or inscribed on metal or other talismans."[2]

Some *mantras* which may be used against evil spirits and diseases are as follows:

1 See page 62.
2 Crooke, W., *Op. Cit.*, p. 290.

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171 539 789 1. To cast out an evil spirit:

Kali, Kali, maha Kali; Brahma ki beti, dono hatha bajawe thali jaha dekho waha hali; teri shakti meri bhakti. Isi saihat bhut, churel, kabbis, jind, dono ko paharai, na to dhobinke ghat nahawe.

Kali, Kali, great Kali; daughter of Brahma, who with both hands plays upon the brass plate; wherever one looks there she is. Her strength is my devotion. In this way bhut, churel, kabbis, jind, all are caught. If not, let her (Kali) go to the dhobi ghat and take a bath.

171 755 789 539 2. For fevers and the casting out of evil spirits:

Kalobharo ghungarwala, hatha karo, phulo ki mala chausath jogon sewa men chala, dekho dekhan. Nazar ka tala, raja praja dhawa tuhi sab ki dristi bande tuhi. Main puja pawa tuhi. Teri kiya sabi kuchha hohi. Sekhi Bharo mantra ki shakti. Phro mantra Ishwara wacha.

Kalo bharo, curly-headed, with garlands in your hands and with sixty-four goddesses at your service: look! Whoever has an evil eye, whether king or subject, control them all with but a glance. By worshipping you I get your spirit. Through me you can do everything. Let us see the power of Bharo charm. I cast a spell in Ishwara's (God's) name.

3. To cure fevers and drowsiness:

Ardha sisi huhu karib per pachhara, mukh more amukhari sisa, rahe sir men to Shivari ki ain.

By making a sound of *huhu* we overcome the spirit; with face turned, head diseased; by Shivari's name we say this.

4. To drive off fever, pain and bodily troubles:

Marhi, Marhi, mai pukari, tajo margui majh dhar. Usi murda ka dhuan, ka akshar dekha ko, bukhara, dard, na achha ho; to meri Mari na kahawe.

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Marhi, Marhi, I call you. Thou who are in the heart of the cemetery. By merely looking at the smoke of that dead body drive out fever, pain and all that is not well; for if they do not depart then she is not my Marhi.

171 539 754

5. To bring a curse upon, or even to kill an enemy:

Chandi ke uppar Chandi awe. Muth phero nao. Khandi chakra uppar chakra dhawe. Nand masi ki hari age ari, na tak, cha tak, pherna sath muth pherayu, tin so sath. Sachhi meri Chandi.

Chandi after Chandi appears: with moving form and circle; wheel after wheel comes. We have waited for this month and the time is exact. Now go here, now go there, make sixty circles with this instrument (may be a knife is in the hand). Yea, three hundred and sixty circles. My Chandi is true.

171 539 755 789

6. For cure from illness:

Khermai, Khermai, Khermai, main pukharu. Teri dara yadi yeh achhi na kare to no kahawe sachhi meri Khermai. Washa khali na jai to dhobi ghat na hawe.

Khermai, Khermai, Khermai, I call to you. I am at your door. If you do not cure this one then you are not truly my Khermai. No, her words never fail, (but if you do not come) then better go to the dhobi ghat, and take your bath.

171 789 776 [539]

Probably no rational interpretation of these *mantras* is possible. The translations are more or less literal and no translation can really give the feeling put into them. They call upon the gods, plead with them, challenge them, threaten them. To tell one to go out and bathe where the *dhobis* wash clothes is an insult: no decent person would do such a thing. If the goddess can be angered she may accomplish the task just to prove that she is not what the speaker insinuates. The goddesses are made in the likeness of unstable and fickle persons and thus partake of human failings. When the *mantra* is properly recited it is thought to have an inherent power to force the deity to do what the one using the *mantra* desires. The above

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171 examples are current among low caste Hindus and do not represent
789 the more polished type to be found higher up.
776

Milk. The use of milk has been mentioned in connection with
272 the magic circle. The good spirits like it, and certain evil spirits are
776 passionately fond of it. Milk is scattered over the ashes after the
782 funeral pyre has burnt down. Milk propitiates Nag, the serpent god.
789

Names. Great care should be exercised in the selection and use
551 of names, as they become a part of one's personality. A good name
789 is also attractive to evil spirits, and if the spirits come to know that a certain child has such a name they may make an attack on the innocent thing. Therefore, call the child by an evil name such as 'fly', 'filth', 'one-eyed', and the spirits will not condescend to notice him.
[754] Such names protect in another manner as well. If one gets possession of the name of someone—his real name—he may, through the charms of black magic, work harm to the person concerned. Therefore the child's true name should never be known to people lest they should work ill with it. The use of magic on a false name is ineffective and no harm can come to one.

789 *Noises* of various types are demon-scarers for they dislike noise;
[825] hence the beating of drums, the occasional fireworks and other devices, by which loud noises are produced when necessary.

Nuts and Seeds of various kinds are useful. Many Kol children
789 have a *ghata* nut (*Ziziphys xylopyrus?*) tied to a string which is hung
824 somewhere about the person, often on the wrist. Mustard seeds are freely sprinkled about if spirits are expected, and, as in the case of limes, distract their attention. They are scattered round the place where a body is burnt. Black *urad* pulse (*Phaseolus radiatus*) is often
[585] used on similar occasions. The *supari* nut (*Areca catechu*) is placed below the sacred pole in the marriage booth and under the foundation stone of the house. These are in this manner protected from evil.

Salt has its magic use among the Kols. It has a preservative
789 power, and this, together with its power over demons, accounts for
263 its being scattered over the place where the dead have been cremated.
[765] It should not be put into the food during the period of mourning after a death in the home, and the chief mourner should not use it for a year.

Scape Animals. Among Kols there is a belief that an evil spirit
755 resident in a man may be transferred to an animal and the man thus
787 freed. It is not unusual to bring a man believed to be possessed of
825 a spirit before the shrine together with a chicken or goat, usually the
782 former. The *panda* invokes Khermai amid singing and drumming, or mostly drumming, and there may be a *bura* along with it. Under

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825 The *gelgel* or *maina* (*Acridotheres tristis*) is believed to be engaged, but not yet married, and is called a *brahmacharia*. He is never injured. Parrots are never molested, for some of them can speak and utter [773] Ram! Ram! One legend, recorded in another place[1] has it that the *Sath Bhais* gave the Kols their gift of music.

824 *Trees.* Among the Kols trees are reverenced largely in connection with worship. The *nim* tree (*Melia azadirachta*) appears to [776] be the favourite tree of the Kol tribe. It is the home of Khermai, [778] the chief deity, and every Kol village or community has a *nim* tree under which the major shrine of the village is found. It has already been noted that this tree has certain magical protective powers and medicinal properties. Demons seldom, if ever, take up their dwelling [513] in a growing *nim* tree, and it is considered healthful and safe to sleep under one.

[778] The *pipal* tree (*Ficus religiosa*) and the banyan tree (*Ficus indica*) are also sacred to Kols and it is not infrequent that they put shrines under them. However, these trees are more liable to shelter 824 evil spirits than is the *nim*, and Barandeo is often found in them. We 776 were told about the growth of a certain *pipal* tree in one of the villages which we visited. It appears that Barandeo wanted to live on the veranda of that house so he saw to it that a *pipal* tree began to grow there. The leaves of this tree, however, were repeatedly eaten off by goats but still it grew. The people who lived there then realized that this must be the work of some deity and cared for it. As a result it grew and good luck came into the house. Kols will never destroy a young *pipal* tree even though they know that eventually it will destroy 824 the building. Hutton, in writing about the survival of primitive 171 belief, says the following in connection with the *pipal* tree:

> We may therefore continue to expect to find very ancient and primitive beliefs continuing under the guise of Hinduism. The sanctity of the fig tree, for instance is possibly to be associated with the beliefs of the Negrito inhabitants who appear to have formed the earliest population of India. It is possibly on account of its milk-like sap that the *ficus* is associated with the fertility cults in Africa, Italy and New Guinea as well as in Assam and in South India, and it is generally also connected with the spirits of the dead. This cult appears to be shared by the Andamanese who are an approximately pure Negrito race, and perhaps the only race still surviving in the world comparatively unmixed in blood. At any rate they and their beliefs have probably been isolated for some 5000 years at least.[2]

824 As far as Kols are concerned the mango tree (*Mangifera indica*) 776 and the *bel* tree (*Aegle marmelos*) are not commonly inhabited by either

1 See Chapter X.
2 *Census of India*, 1931, 1 : 1, p. 307.

I:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

789 WITCHCRAFT. Magic, it has been seen, is very characteristic of the Kols and religion and magic are inextricably mixed, so that it is hard to say where one begins and the other leaves off. The Kol priest is sometimes learned in magic lore and may know the processes of black magic as well as white magic. Instances of white magic have been scattered throughout this study. And yet it is our belief that Kols are not over familiar with magic and witchcraft. Roy has a statement in his book on the Kharias which I feel is true of the Kols 789 whom we have studied. The quotation follows:

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> As we have said, the methods of magic and witchcraft, practised in Chota-Nagpur and its adjoining territories inhabited by the Kharias, would appear to be generally common among Kharias as well as among their neighbours, both aboriginal and low-class Hindu. In fact, there are good reasons to believe that the methods of magic and witchcraft now practised in common by practitioners of the magic art among Hindu castes and Hinduised tribes of these parts as well as among the comparatively advanced aboriginal tribes such as the Oraons, the Mundas, the Santals, the Hos, and the Kharias, have been in great part derived from one main common source, probably the ancient Dravidian peoples of Mediterranean origin. Not that the pre-Dravidian tribes like the Kharias were altogether strangers to the art. In fact, the magic incantations even among the rudest aboriginal tribes have always been resorted to, and believed to work wonders: the occult powers of certain words, names and numbers, and even of animals and reptiles, and certain herbs, grains and other inanimate objects is dreaded.[1]

754 With Kols witchery and the evil eye go together and a woman
[648] is more likely to be a witch than a man. Good women particularly, it was noted, should be suspected and kept at a distance. The true witch is not such through any power acquired by her, but is rather born a witch from the very beginning; the gift though, may be trained and the art developed. The witch's power frequently depends upon his or her control over the supernormal powers and spirits which are at beck and call and which can be sent out on missions of evil. We did not come across any actual witches. They were said to be found "in another village".

Witches are able to cast spells which reach far beyond the range of normal powers and are able to work havoc against whomsoever they are directed. It was found that these spells could be sent from Jubbulpore "even to Rewa"; that they travelled with great speed like an aeroplane, and that they would reach distant places within an hour or an hour and a half. If the spell should be directed against a particular person in a village it will fall somewhere in or near

1 Roy, S. C., *The Kharias*, p. 410.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

872 EDUCATION AND LITERACY. There does not seem to be any active interest in education on the part of the Kols. In most of the centres visited no Kol children were being sent to school. Of course many of the places were far from the nearest village school. In Barela, however, there is a good school, but of the 125 children of school age among the Kols only two were in this school. We asked the master about these children and he said they were below the average. There are six or seven Kols in Barela who have at one time been in school but not [212] all of them have retained their literacy. Of this number one had read up to the seventh standard and we tried to get from him in writing some facts concerning the Kols, but his responses were very poor and did not give us the insight that we had hoped to get from him. In some places Kols say that they would send their children to school if there were such facilities at hand; but where they are actually at hand they do not take an active interest, and say they cannot afford to spend money on education. There are always one or two families, however, who seem to be interested and who make some attempt to educate their children in the primary schools. In Katni the Church Missionary Society has a school which is situated near one of the sections where Kols 872 live and to which quite a number of Kols have gone at one time or another. There were, however, only sixteen on the list that had done credible work in the past eight years, three of whom had read through [564] the fourth standard. In such schools there is no caste distinction, though in a few other places Kols told us that the schools made distinctions and that their children were not allowed to study with the caste children.

162 The Census reports reveal that as a group the Kols are among the most illiterate of the many castes and tribes. For India as a whole 171 the report[1] shows that out of 122,695 Kols aged seven years and 212 over there were only 301 literate persons: 290 men and 11 women. Seven of the men were reported as being literate in English. In the Central Provinces and Berar with 48,500 Hindu Kols and 10,813 Tribal Kols there were but 216 and 6 literates respectively. The proportion in the United Provinces is still less as out of 63,382 Kols only 79 were literate. The United Provinces Census Report[2] puts the Kols 89th in the order of literacy in a list of 95 tribes and castes. It is worked out in that Report that they are 0.24% literate as far as males are concerned and 0.01% for the females. In the Central India Agency out of 151,718 Kols there were 88 males and 50 females literate and two were literate in English. Outside of Rewa State it appears that

1 *Census of India*, 1931, I : I, p. 452.
2 *Ibid.* XVIII : 2, literacy tables.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

there are but three literate Kols in the Central India Agency[1]. It is a well known fact that the illiteracy of the lower groups is a source of much hardship to them as it leads to frauds of various kinds at their expense.

In respect of literacy the Kols do not compare favourably with other tribes and castes. The number of literates per thousand works out, in the case of Kol males, to just under five. For the Kayasths it is 607, the Brahmins 437, Oraons 35, Doms 16, Bhils 11 and Chamars 10. This figure of five in the case of the Kol is also lower, according to the report, than the figure of the Munda groups in Bihar and Orissa returned by the Census of 1931[2].

In the Central Provinces' Report a special subsidiary table of literacy of castes is given both for 1921 and 1931[3]. The average literacy for Central Provinces was 51 per mille in 1931 : 93 per mille in the case of the males and 9 in the case of the females. The respective figures for 1921 were 42, 76 and 7, which would indicate some advances. On this table the Kols as a whole have a literacy of 4 per mille : for the males it is 7 and for the females nil. In 1921 the respective figures were 2 and 4. Taking all the groups listed, and there are seventy tribes and castes selected, there are only three who rank in literacy below the Kols of the Central Provinces : Wadder and Bhil with 3 each and Korku with 2, while two other tribes, Bharias and non-Christian Oraons, rank the same as the Kols with 4 per mille. The Kol thus ranks among the most illiterate groups of the provinces.

OCCUPATIONS OF THE KOLS. Census reports of the Central Provinces have interesting discussions of occupations. The report for 1931 shows that in the province as a whole 776 persons per 1,000 workers were engaged in the exploitation of animals and vegetables. Industry comes second with only 92 per 1,000. In the lists of occupations of selected groups we find the following of the Kol tribe :

Kol Tribe	Number per 1,000 earners engaged in each occupation
Agriculturalists ..	160
Field labourers, wood-cutters, etc	560
Raisers of livestock, milkmen, herdsmen ..	17

1 *Ibid.* XX : II, literacy tables.
2 *Ibid.* I : I, p. 342.
3 *Ibid.* XII : I, p. 190.

l:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

When the reserved forests are used there are certain fees that the Kols must pay. In Katni, along the Great Deccan Road, we found that the area of the house was considered for assessing the tax, and that the rate there was annas four per one hundred square feet of land area. In addition to this each family had to pay four annas per year for "sanitation". The standard rates for grazing cattle near Katni are as follows: buffalo Rs. 2-8-0 per year; cattle 0-12-0 to 1-4-0; goats 0-8-0 and to the shepherd who took them out daily annas four per head per year. 651 313 [233]

Debt. Debt does not seem to be as heavy a burden upon Kols in British India as it is upon their Hindu neighbours. The normal debt of the Indian cultivator has been estimated to be well over two hundred rupees. The surveys we made among the Kols seem to indicate that most of them will be found to have small debts of one kind or another, but that it is not the heavy burden that is so often found in village India; also that the Kol *panchayats* or councils are active in discouraging indebtedness. Out of eleven Kol families questioned in Barela six indicated that they were in debt. The highest debt was Rs. 16/- and the total of the six amounted to only Rs. 42/-. This is much lower than one would expect. Debts were mostly acquired for clothes and marriages. They were made in the Barela bazaar and interest on them was paid at the rate of two pice per rupee per month, which is an interest rate of 37½%. On the other hand one Kol family reported that they made loans to farmers and others on good security and that they had about Rs. 300/- loaned out in that manner. 426 [171] [623]

It was sometimes the custom, in order to avoid debt at the time of marriage on the part of some poor family, for members of the village to subscribe one rupee per family to help defray the expenses. This was considered as a loan which would be paid back later without interest charges if the family was able. The heads of the Kharara Ghat families were questioned about debt. It was found that only three were really involved: one owed fifty rupees incurred by the purchase of a field and a wedding in the family; another ten rupees, also for a wedding and a third fifteen rupees for the same reason. In some other places such as Panagar and Deori, debt was found to be more common, and in Panagar the Kols who farmed land would often take as a loan an amount up to one-third of the expected produce of their lands. Usually the respective *panchayats* watch the matter of the indebtedness of the community quite closely and in some places money may not be borrowed without its consent. In the industrial and city centres indebtedness is quite common, much more so than 426 585 426 [623] [369]